

Centre d'Art Contemporain Genève

Geneva, 15 August 2016

Press release

***The Challenge*, a film by Yuri Ancarani supported by the Centre d'Art Contemporain Genève for the Biennale de l'Image en Mouvement 2016 was awarded a prize in the section "Cineasti del presente" at the Locarno Film Festival.**

The Centre d'Art Contemporain Genève is proud to announce that ***The Challenge*** (France - Italy - Switzerland, 2016, 69 minutes) by Yuri Ancarani, one of the 27 films that the Centre **supports, produces or co-produces on the occasion of the Biennale de l'Image en Mouvement 2016**, was awarded the **Special Jury Prize "Ciné+ Cineasti del presente"** last Saturday, during the closing ceremony of the Locarno Film Festival. This film will be presented in Geneva between November 9th and 13th, in the presence of its director, during the **Biennale de l'Image en Mouvement**.

The Challenge follows the journey of an artist who becomes a playful anthropologist, exploring the leisurely activities of the Qataris, the inhabitants of a small country, who have gained remarkable media attention in the last few years through their unconventional lifestyle and their exuberant wealth: an advanced techno-capitalistic world where the ancient symbols of wealth and power (gold, rifles, sports cars, etc.) are ubiquitous. *The Challenge* reveals the role of rare and expensive falcons, which are employed in ritualized forms of hunting. through his work, Yuri Ancarani transforms the codes of documentary filmmaking in a monumental dimension. The man in action, the protagonist of his artworks, becomes transfigured through a rigorous construction of image and sound.

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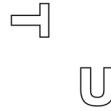
Support

The BIM 2016 is organized by the Centre d'Art Contemporain Genève and co-produced by Faena Art and In Between Art Film.

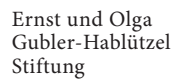
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